

Library, Culture & Arts Commission
FY 2025-2026 Work Plan
Council Approved August 20, 2025

Overall Mission: To assist the City Council in accomplishing its goals by fostering an environment conducive to and supportive of the arts, culture, and life-long learning in Morgan Hill, working with existing community groups to promote resources, and facilitate partnerships.

Project Area	City Council Goal Supported	Staff Resources Required	Specific Task / Commissioners Assigned
Project Area 1 Community Outreach	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness Community Outreach, Engagement, and Messaging	PS Director (minimal) CS Supervisor (moderate)	(1.a) Participate with other groups to support community outreach and support arts and culture in the community (including, Cura Contemporary, Colibri, El Toro Arts, SV Creates, Poppy Jasper International Film Festival, Morgan Hill Diwali Festival, Coyote Creek Music Festival, SJMA Let's Look at Art, Movimiento de Arte y Cultura Latino Americana, Juneteenth, Kwanzaa, Caribbean Meet and Greet, South Valley Civic Theater) (All) (1.b) Support arts programming in conjunction with the Morgan Hill Magical Bridge Playground (All) (1.c) Use social media for promotion of Commission initiatives, cultural activities and announcements (Ganapathy/Carrillo) (1.d) Develop outreach program to the Latinx community through art programming (Santiago/Lyn) (1.e) Continue open art studio program (physical) (Blanton/Ganapathy) (1.f) Explore opportunities for youth engagement in arts through tabling at events with youth (Ganapathy/Rose) (1.g) Support the "Morgan Hill Stands United Against Hate/Morgan Hill Cares" campaign (Ganapathy/Blanton) (1.h) Monitor and support use of Prop 28 – Arts and Music in Schools (Carrillo/Ganapathy)
Project Area 2 Art and Culture Events	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness	PS Director (minimal) Rec Manager (minimal) CS Supervisors (minimal)	(2.a) Support City Staff in producing the Art a la Carte event (All) (2.b) Evaluate implementing a Fine Arts Fair/Festival in 2027.

Project Area	City Council Goal Supported	Staff Resources Required	Specific Task / Commissioners Assigned
Project Area 3 Permanent and Proposed Public Art	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness	PS Director (moderate) Maintenance Manager (minimal)	(3.a) Complete an Art Master Plan (Santiago/Ganapathy are Leads, All Support) (3.b) Review art inventory and public art webpage annually (Lyn/Ganapathy/Rose/Carrillo) (3.c) Review and recommend a plan for the use of Public Arts Funds (All) (3.d) Creating an artist registry (Lyn/Santiago) (3.e) Explore creation of digital artwork brochure (Carrillo) (3.f) Continue implementation of the utility box art program (Program: Ganapathy/Blanton/Lyn) (Sponsorship: Carrillo) (Inventory of Sites: Fiorenza) (3.g) Form subcommittees as needed to support specific art requests that come forward (All)
Project Area 4 Library Outreach and Support	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness	Library Staff (minimal)	(4.a) Support Library outreach and advocacy as needed (All) (4.b) Participate in annual Library Commissioners Forum (All) (4.c) Support Children's art show at the Library (Blanton/Carrillo) (4.d) Support Adaptive programming (Rose/Carrillo) (4.e) Support Storywalk
Project Area 5 Support of Historical Resources	Preserving our Community History	PS Director (minimal)	(5.a) Support outreach and advocacy for the Historical Society as needed (Santiago/Carrillo)

Staff Resources Required:

0-30 hours: Minimal; 31-60 hours: Moderate; 60+ hours: Significant

Future Potential Items (Parking Lot)

- 1) Explore other opportunities for Library art contests in other media (examples: poetry, photography, literature).
- 2) Implement second annual International Celebration utilizing entertainment and food from various cultures
- 3) Explore opportunities for the Commission to support the Morgan Hill Historical Society partnership, including supporting the Black History Project
- 4) Explore public art related to a homelessness outreach mural (Santiago)
- 5) Partner with artist to complete a community mural (Santiago/Blanton/Ganapathy)
- 6) Update identified potential art locations annually after completion of the public Art Master Plan.